



Agustí Charles

# Seqüències II

*for piano four hands*



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a Miquel Roger

# Seqüències II

Piano a 4 manos / 2 pianos

Agustín Charles

(1986, revisión 1994)

Scherzo  $\text{♩} = 102$

I

*mf sfz sempre*

II

Scherzo  $\text{♩} = 102$

*scherzando*

*f*

*sfz*

I

*prima voce*

*mf sfz*

*f*

*sfz*

II

*sotto voce*

*f*

*sfz*

*mf sfz*

*mf sfz*

I

*a morire*

*pppp*

*rit.*

*pp*

II

*a morire*

*rit.*

*pp*

$\text{♩} = 88$

9

I

8<sup>va</sup>

*p* *mf* *p* *sffz* *p* *mf*

15<sup>ma</sup>

8<sup>va</sup>

*pp* *mf* *p* *sffz* *p* *mf*

*legato e molto espressivo*

*pp sempre*

8<sup>va</sup>

8<sup>va</sup>

$\text{♩} = 88$

12

I

*p* *mf* *p* *mf* *cresc.*

*mf* *p* *mf* *p*

II

*mf* *p* *mf* *p* *cresc.*

*mf* *p* *mf* *p*

14

I

8<sup>va</sup>

*(simile)*

*ff* 8<sup>va</sup>

*(simile)*

II

*ff*

*(simile)*

8<sup>va</sup>

(Dejar progresivamente las teclas presionadas en la octava indicada)

## Tempo I

Tempo I

(come un ecco) prima voce

ppp legatissimo

ffz sffz sffz sffz sffz sffz sffz sffz

The musical score for measures 19-22 is as follows:

- Measure 19:** Soprano part begins with a half note G4, followed by a quarter note A4, and a half note Bb4. Piano part begins with a half note G2, followed by a quarter note A2, and a half note Bb2. Dynamic marking: *sfz*.
- Measure 20:** Soprano part begins with a half note C5, followed by a quarter note D5, and a half note E5. Piano part begins with a half note C3, followed by a quarter note D3, and a half note E3. Dynamic marking: *sfz*.
- Measure 21:** Soprano part begins with a half note F#5, followed by a quarter note G5, and a half note A5. Piano part begins with a half note F#3, followed by a quarter note G3, and a half note A3. Dynamic marking: *sfz*.
- Measure 22:** Soprano part begins with a half note Bb5, followed by a quarter note C6, and a half note D6. Piano part begins with a half note Bb3, followed by a quarter note C4, and a half note D4. Dynamic marking: *sfz*.

[illegible]

(8va)

25

I

molto preciso

pp

molto preciso

p

cresc. ---

molto preciso

p

cresc. ---

(8vb)

Dejar lentamente el pedal

(8va)

29

I

6" aprox. ---

martellatto

fff

(repetir desordenadamente durante el tiempo indicado)

6" aprox. ---

martellatto

fff

(repetir desordenadamente durante el tiempo indicado)

(8vb)

32

I

scherzando

ff

sfz

II

p

mf

35

I

II

38

I

II

8va

(8va)

41

I

II

*mf*

*ff*

*ff* *f* 8vb

(8<sup>va</sup>)-----

44

I

II

*martellatto*

*fff* *ff*

(8<sup>va</sup>)-----

*sffz* *sffz* 8<sup>va</sup>-----

15<sup>ma</sup> bassa -----

47

I

II

*martellatto*

*fff* *ff* (repetir desordenadamente durante el tiempo indicado) *ff* *sempre*

4" aprox -----

15<sup>ma</sup> -----

*sffz* *sffz* *sffz* 8<sup>va</sup>-----

15<sup>ma</sup> bassa -----

8<sup>va</sup>-----

50

I

II

(repetir desordenadamente)

(repetir desordenadamente)

8<sup>va</sup>-----

53 *(8<sup>va</sup>)* *8<sup>va</sup>* *(repetir desordenadamente)*

56 *(repetir desordenadamente)* *ff* *ff*

*ff martellatto* *ff*

*8<sup>va</sup>*

59 *Lunga* *schizzando* *prima voce* *8<sup>va</sup>* *(quasi cantabile)* *pp* *fff* *Lunga*

*Dejar lentamente el pedal*



(8<sup>va</sup>)-----, 8<sup>va</sup>-----

62

I

*prima voce*  
*mf*

*pp*

II

*sotto voce p*

8<sup>vb</sup>-----

(8<sup>va</sup>)-----, 8<sup>va</sup>-----, 8<sup>va</sup>-----

65

I

*f sf* *mf cresc.*

*pp*

II

*f sf* *pp cresc.*

8<sup>vb</sup>-----

(8<sup>va</sup>)-----

68

I

*ff* *ppp sabbito*

8<sup>va</sup>-----

II

*ff* *ppp sabbito*

8<sup>vb</sup>-----

(8va)-----

71

I

(8va)-----

*p*

II

74

I

*f* (repetir desordenadamente)

II

*f*

*sfz*

8vb- - - -

*sfz*

8vb- - - -

*sfz*

77

I

*mf sempre*

II

*sfz*

*sfz*

8vb- - - -

*sfz*

8vb- - - -

*sfz*

*sfz*

8vb- - - -

*sfz*

8vb- - - -

*sfz*

80

I *ff* *f sempre*

II *ff* *più f* *f sempre* *prima voce*

83

I

II

Súbito ♩ = 88

86

I *ffsf* *mf sub.* *ffsf* *mf* *ffsf* *mf*

II *ffsf* *mf sub.* *ffsf* *mf* *ffsf* *mf*

Súbito ♩ = 88

89

I

*ff sf* *mf* *ff sf* *mp* *ff sf* *mp* *ff sf*

II

*ff sf* *mf* *ff sf* *ff sf* *ff sf*

92

I

*mp* *ff sf* *ff sf* *pp* *legatissimo*

II

*ff sf* *ff sf* *ff sf* *pp* *legatissimo*

95

I

*ff sf* *pp* *legatissimo*

II

*ff sf* *pp* *legatissimo*

98

I

II

*ff sf*

*ff sfz*

*mf*

8va

8vb

101

I

II

*f*

*rit. molto*

*mf*

*pp*

*mp*

Tempo I

104

I

II

*ff sfz*

*mf sempre*

*molto preciso*

*mf sempre*

107

I

II

110

I

II

*f sf* *sfz* *sfz* *sfz* *sfz* *sfz*

113

I

II

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

**116** *scherzando*

**I** *f* *ff sf* *sfz* *ffsfz*

**II** *f* *ff sf* *ff sfz* *sfz*

**119** *martellato* *f sf* *fff sfz*

**I** *Andante*  $\text{♩} = 56$  *molto espressivo* *mf*

(Glissando rápido con la uña y en el interior de las cuerdas, en la misma extensión en que el segundo ejecutante sostiene las teclas)

**II** *f sf* *Andante*  $\text{♩} = 56$

**122** *sfz* *mf* *pp* *mf* *3*

**I** *S<sup>va</sup>*

**II** *mp* *pp* *12:16* *sfz* *sfz*

124

I

*mf* *3* *3* *6* *mf* *sfz*

II

*mf* *mp*

126

I

*pp* *fsf*

II

*mf* *6* *3* *pp*

*fsf* *8va* *Red.*

128

I

*pp* (repetir desordenadamente durante el tiempo indicado) *legatissimo* *p* *mf*

II

*pp* (repetir desordenadamente durante el tiempo indicado) *legatissimo* *p*

*8va* *Red.* *Red.*



131

I

*p* *pp* *mf*

II

*mf* *p* *mp* *mf*

134

I

*p* *molto espressivo* *pp*

II

*p* *p* *pp*

138

I

*p* *p*

II

*p* *mf subito*

6 6

8<sup>va</sup>



(8<sup>va</sup>)

146

I

II

*mf*

(8<sup>va</sup>)

148

I

II

*p*

*mf*

(8<sup>va</sup>)

150

I

II

*rit.*



161

I

II

*mf*

*ff*

*sf*

*8va*

*Red.*

163

I

II

*legatissimo*

*mf*

*legatissimo*

*mf*

165

I

II

*f*

*f*

*f*

*legatissimo*

*mf*

*legatissimo*

*mf*

[illegible][illegible]

173

I

*mf non cresc.*

8va

II

*non cresc.*

*mf*

*fsf*

8vb

Red.

175

I

*mp*

*mf non cresc.*

8va

II

*mf*

*non cresc.*

*mf*

8vb

Red.

178

I

*p*

8va

II

*fsf*

*mp*

8vb





189

I

*mf cresc.* *ff sf*

II

*mf cresc.* *ff sf*

192

I

*molto preciso* *ff sempre*

II

*f sempre*

195

I

II

*scherzando*

198

**I**

*f*

**II**

201

**I**

*ff sf*

*8va*

**II**

*f sempre*

204

**I**

*mf sempre*

**II**

(come un ecco)

8<sup>va</sup>

I

207

*ff*

*pp sabb.*

II

*ff*

(8<sup>va</sup>)

I

210

*ff sabb.*

II

*ff*

I

213

*dim. poco a poco*

*schierzando*

*f*

II

*dim. poco a poco*

*f*

216

I

*mf* *f*

II

*mf subito* *f*

220

I

*mf* *f*

II

*mf* *f*

*f* *sfz* *sfz* *f* *sfz* *sfz*

8va

224

I

*fff sfz* *sfz* *sfz* *ff sempre* *ff*

II

*fff sfz* *sfz* *sfz* *ff sempre* *ff*

8va

228

I

staccatissimo

*p subito*

*sfz* 3

II

*con forza*

*ff*

staccatissimo

*p subito*

*sfz* 3

(8<sup>va</sup>)

232

I

*sfz* 3

*f sempre*

II

(quasi cantabile)

*sfz* 3

*f sempre*

8<sup>va</sup>

236

I

staccatissimo

*f*

*mp*

*fff sfz* 8<sup>va</sup>

martellato

II

staccatissimo

*f*

*mp*

*mf*

*fff sfz* 8<sup>va</sup>

martellato

(8<sup>va</sup>)

